ected. The repertoire fol-

ning and Tuesday and Satees, "Banished by the ay and Saturday evenings nd Mr. Hyde:" Wednesday evenings, "The Bells; evening, "Othelle," and vening. "Othell ritursuay matinee, "Richelleu."

Lyceum-"The Gay Masqueraders."

The burlesque of "Count Of No Count" and "A Trip to Coney Island," together with a strong olio, are promised for the coming week at the Lyceum Theater by The Gay Masqueraders." Among others in the company are noticed the

Forthcoming Concerts.

Symphony Concert Tonight.

the story a rich and charming vein of sisted by David Bispham, the eminent American baritone, at the second Sunday night symphony concert, which will be conducted by Reginald de Koven. For this occasion the scale of prices will range from \$\frac{1}{2}\$ to \$\frac{1}{2}\$ cents for all the reserved seats. The full scope of Mr. Bispham's vocal art will be demanded by the five selections he has allotted to himself in tonight's program. The symphony will be the most delighful, composition yet attempted this season by the orchestra. In his portrayal of "A Rustle Wedding," Goldmark is heard at his best, and undoubtedly this composition in many respects stands alone among the famous instrumental art creations. The advance sale of reserved seats continues at 1 p. m. at Cahse's to do cand for the state of the state of the state of the state of the catastrophe. The comedy that serves as a background for the sadness of the catastrophe. The comedy that serves as a background for the sadness of the catastrophe. The comedy that serves as a background for the sadness of the catastrophe. The operation is deep which forms so large a part of the operation in the scale of prices will rush the sact of the catastrophe. The operation is over the conductor, will at the same three the most delightful, composition yet attempted this season by the orchestra. In his portrayal of "A Rustle Wedding," Goldmark is heard at his best, and undoubtedly this composition in many respects stands alone among the famous instrumental art creations. The advance sale of reserved season conductors and the processing of the catastrophe. The catastrophe The operation is one very transfer in the Latin quarter is an old operation to the section of the sadness of the catastrophe. The operation is one very transfer in the Latin quarter is an old which forms so large a part of the screening is exceptionally deptively with the seach of the catastrophe. The operation is a power of the daintiest the libration of the latin the most of a lifting hard the product of th seats continues at 1 p, m, at Cahse's to-

Symphony Educational Thursday.

The pext symphony concert of the educational series will be given next Thursday afternoon at 4 o'clock, at the Lahas been decided by Mr. de Koven to repeat the symphony program and lecture given at the first concert, Docember 1, last. Since that time the Heard of Education has actively concerned itself in the success of this educational series and Mr. de Koven now has overy assurance that at the next concert there

(b) MinuetBoccherini Ballet suite, "Paris and Helen"....Gluck

Who Holds the Mirror? "David Harum" Turner Presents Vigorous Ideas on Stage Art.

The late Sir John Millais, who was a lover of refined pictures on the stage, as the best modern example he had seen of the good manners of half a century ago or more was the Charles Surface of Charles Coghlan, then at the Prince of

stepped from an old frame upon the stage at the Prince of Wales." W. H. Turner, the David Harum at the Lafayette, has views on this general subject and enunciates them with

Wales' Theater, in London. "I never

expected," he said, "to see one of those

graceful fellows come to life, but on

clearness and force. "Good breeding is not necessary a good manners," says he, "but innate refinement is. It is not necessary that an actor should be born a gentleman to be one, any more than that the exquisit grace and feeling that made Keats : poet came to him as an inheritance by right of birth. Nor are admirable socia associations alone responsible for good manners in the actor, through bad associations will corrupt him. I can recall distinguished theatrical recruits from high social ranks who displayed woe

fully bad manners upon the stage, how ever well they may have appeared in "The actor who has natural nobility of nature, innate refinement, will assert it on the stage no matter what his social origin, and if he is a student of graceful gesture and pose he can become al that a man should be in easy, unconscious aristocracy of carriage. One reason that the manners of the stage today are not better than they are, is that those who have control of the rehears ing of the players are too often ignorant

EXCURSIONS.

EOME AND TOMB OF WASHINGTON. STEAMER CHARLES MACALESTER, Daily 10 a. m. and 1:45 p. m. (Sundays ex-

Through Sleepers to CALIFORNIA Berth, \$8.50

T stamps him a great tac-blank verse drama. The porting Mr. Shea has been HUMOR AND PATHOS IN PUCCINI'S "BOHEME"

Like Union of "Trilby," "Musketeers" With "Camille." Even Music Lilts With Bright Comedy.

Opera Company, deals with life in the lit with humorous pathos, takes it Quartier Latin of Paris, and tells the "round the corner," and soon returns story of "Mimi," the fragile sweetheart with two or three pieces of silver. names of Gertie Demick, the five Baker troupe, May Booth, and the Brownings.

Of Rudolphe, the poor poet. Like La A pathetic scene is afforded by the troupe, May Booth, and the Brownings. consumption, and after a separation the medicine and speaking so cheerfully from the man she loves, she comes back about Mimi's recovery, when she is lying to the old attic rooms to die.

This is the main incident—all of it—

and the climax is sentiment rather than Tonight at Chase's Theater the Wash- tragedy. But there is interwoven into ington Symphony Orchestra will be as- the story a rich and charming vein of

The libretto of Puccini's unrivaled and she may pawn them and get medicine quaintly beautiful "La Boheme," to be for the dying girl, Colline takes off his sung here by the Savage English Grand

dead. The climax comes with Rudolphe's discovery of the real state of things.

Beautiful Musical Setting.

Beautiful Musical Setting.

Puccini's musical setting is more than ordinarily beautiful. For the comedy which forms so large a part of the opera, the scoring is exceptionally dainty, and the most charming effects are produced with violins, pizzicato, combined with harp, and the 'cellos and The orchestra will be under Conductor Emanuel, who with Elliott Schenck the These "Four Musketeers" can see the humor in being cold and hungry, in visiting the pawn shop. They treat their conditions as a joke, and like little children, pretend to have all the luxuries of earth.

The most dramatic moment of the most dramatic moment of the companions.

Theater next week. The company still includes the favorite artists of last year when the organization took local musi-Handel lovers fairly by storm. There are Jo-Haydn seph Shcehan, the American tenor; William Wegener, the Wagnerian tenor

AMUSEMENTS.

MUSICALE Auspices LAKE ERIE COLLEGE ALUMIAE Friday, Dcc. 16, at 4.30 P. M. NEW WILLARD.

ne. Genevra Johnstone-Bishop, soprano, Maria von Unschuld, planist; Dr. B. ill Hopkinson, of Baltimore, barytone Allee Eckhardt, harpist; Miss Arley Mott, accompanist.

Tickets, 31-reserved seats without extra
charge. PHILPITT'S AGENCY (Droon's). 925
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COLUMBIA THEATER. TUESDAY APTERNOON, Dec. 13, 4:30 TICKETS, 75c, \$1.00, \$1.50, and \$2.00. Philpitt's Ticket Agency (in Droop'r), 925 Pa. Ave. de4,10,11,12,13

Assisted by FRANCIS ROGERS, Baritone

Wednesday Afternoon 4:30, Dec. 14 Columbia Theater.

Tickets on sale at T. Arthur Smith's, anders & Stayman's. de6-tf

A Free Lecture **Christian Science**

Judge Septimus J. Hanna, C.S.D. of Colorado, COLUMBIA T +EATER

SUNDAY AFTERNOON AT 3 O'CLOCK.
This lecture is free, and all are cordially welcome.

de8-4t

MISS CRYDER ANNOUNCES Le Cantori Napolitane

Personally conducted, tri-weekly, the year Concerts, Musicales, Etc. A. J. Poston, Gen. Agt., 511 Pa. ave. For terms and dates apply to

when the theatrical director is merely Winfred Goff, the artistic baritone a broker or agent in the drama for its whose Iago in "Othello" and Baron Scar-commissions and profits, you must ex- pla in "Tosca" are still remembered, topect to see artistic decadence on the stage—more attention given to broad popular effects and less consideration Reginald Roberts, who returns after two fayette Square Opera House by the conductor, Reginald de Koven, and the Washington Symphony Orchestra. It has been decided by Mr. de Koven to

THE PEOPLE'S POPULAR

STARTING TOMORROW NIXON & ZIMMERMAN PRESENT Thomas E.

Annual Engagement In a Selection of Standard Plays

Monday Evening and Tuesday and

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Wednesday and Friday Evenings

OTHELLO Thursday Matinee.

CARDINAL RICHELIEU

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AFTERNOONS, 215 EVENINGS, 815 Matinees Daily. MONDAY AND ALL WEEK

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Four Big Shows In One COMEDY, TRAVESTY,

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Beautiful Scenery Gorgeous Gowns And a Metropolitan Cast of Famous Comedians, Singers, Dancers, and a Chorus of Pretty Ciris

Next Week-REILLY & WOODS

of eight performances, beginning with Puccini's lively "La Boheme," a beautiful dramatic as well as lyric offering, that is to be heard here for the first time in English. Seats are to be placed fifty people are said to participate in the on sale next Thursday, with the per-larger scenes of the play. formances arranged as follows; Monday evening, December 19-Puc-

cini's "La Boheme Tuesday evening, December 20-Wag-

r's "Tannhaeuser Wednesday evening, December 21-Bi. cet's "Carmen" with the deep-throated contralto, Marion Ivell, in the title role Thursday matinee-Verdi's "Il Trova-Thursday evening, December 22-A re-

"Othello."
Saturday matinee—A double bill, including Mascagni's "Cavalleria Rusticana" and Leoncavallo's "I Pagliacci."
Saturday evening, December 24—Wagner's "I oberarth"

Charles E. Blaney's latest melodrama "More To Be Pitied Than Scorned," will eceive its first performance in Washington, at the Academy next week. Over

Mansfield's Richard III.

Received With Enthusiasm by Boston

Richard Mansfield's production of 'King Richard III" on the last Monday of his recently completed Boston season was a notable example that all's well petition of "La Boheme."

Friday evening, December 23-Verdi's series of productions which he had compassed while acting and testable.

ances at night.

The cast for "La Boheme" will include Joseph Sheehan, Winfred Goff, Francis J. Boyle and Harrison W. Bennett as the four jovial musketeers, Gertrude Rennyson will be the Latin Quarter Walf Mimi, and Marion Iveli will be the charming artists' model, Musetta. The orchestra will be under Conductor Emanuel, who with Elliott Schenck, the Wagnerian conductor, will divide honors during the week.

More Music in Vaudeville.

Chase's bill next week will present a Grand Opera' Trio composed of Mile. Decker and Signors Xanten and Abramoff, in the prison scene from "Faust;" Fanny Rice, the jolly comedienne, in her ianovation, "The Singing and Dancing Dolls;" Stuart, "The Male Patti," just from a three years' tour of Europe, and gowned like an Indian princess; Carleton Macy and Maud Edna Hall, in "A Timely Awakening;" Wills and Hassan, equilibrists; Russell and Buckley, musical comedians; Seeback, punching bag manipulator; and motion pictures of "Whirling the Worlds."

"Running for Office."

"The Four Cohans" success of last season, "Running for Office," George M. Cohan's musical frivolity, will be presented under the management of Samuel H. Harris and George M. Cohan, at

AMUSEMENTS.

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COLUMBIA Week, Commenc- DEC. 12

AUGUSTUS PITOU PRESENTS

The Popular Comedian

CHAUNCEY

"THE SWEETEST SINGER ON THE STAGE."

"TERENCE"

Dramatized from Mrs. Croker's novel by

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ENGLISH GRAND OPERA CO CONDUCTORS- 4. B. EMANUEL and ELLIOTT SCHENCK. Nearly 150 artists and musicians, constituting the best English-sing-ing company on the stage, in a repertoire of eight masterpieces for the

WEEK OF DECEMBER NINETEENTH. Mon. Eve. Dec. 19. Thurs. Eve. Dec. 22. LA BOHEME

Tues. Eve. Dec. 20 TANNHAUSER Overture at 8 p.m. TANNHAUSER

Dec. 24.

Thurs. Mat.

CARMEN TROVATORE

OTHELLO GAVALLERIA Mat. RUSTICANA

Double cast and I PAGLIACCI with all the favorite artists. Sat. Eve., Dec. 24.

Monday and All Week.

The Play That Won't Wear

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Partrayed by a Superb Cast. With

WM. H. TURNER

As David Harum.

LOHENGRIN Overture at 8 p.m. Orchestra Balcony Prices: Orchestra Circle \$1.50 Gallery, Unreserv d 50c

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JULIUS CAHN Presents the Greatest Comedy Success of Years.

An Epic of the "Mdss" Trade

PRICES:

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Best Seats, 250

Evenings, Good Seats

25 and 50c

Next Attraction-Running for Office

opera stage; Eugene Robert, a tenor, the Lafayette Square Theater the week from the French Opera Company, of New Orleans, and still others.

The coming opera festival will consist "More to Be Pitied Than Scorned."

The inst music for any of the Hanlon of the Hanlon opera for any opera for any opera for any opera for any operation operation. cal portraiture Mr. Mansfield's Richard III is sharply and most delicately differentiated from his other impersonations. It is done with consummate art. One sees clearly the grow. of evil and its corroding influence even upon his features. We are inclined to place this at the head of the list of Mr. mansfield's characterizations. It casts a flood of light upon the Shakespearean tragedy."

Notes of the Stage.

"The Prince of Pilsen" company is equipped in many ways for the unfore-seen. One precaution is the carrying of a medicine chest and the instruction of the wardrobe mistress in the use of simple remedies in emergencies. The company also maintains a hospital fund. These things are parts of a general sys-tem devised for all of Mr. Savage's or-ganizations.

ompassed while acting and training his company, and the comprehensive effort had entailed daily all-day rehearsals while giving public performances at night.

Mr. Mansfield had given "Ivan, the Terrible." Shylock in "The Merchant of Venice," and "Brummel" in the brief compass of the week before, and he came to the theater on Monday night to play "King Richard III" after two solid days and nights of rehearsal, processing fashion.

Flora Juliet Bowley, who appeared with James K. Hackett in "The Fortunes of the King," is well known to army people in Washington, as the sister of Captain Bowley, now stationed at West Point. Before entering the dramatic profession Miss Bowley studied and graduated at Smith College. The role of Drusilla, in "The Fortunes of the King," is emed to be admirably suited to her, and brought her forward in pleasing fashion.

The first music for any of the Hanlon pantomimes was written by the celebrated composer Offenbach, when the Hanlons were celebrities in Paris before coming to this country. The music for the present version of "Superba" was written by E. A. Kieckhoefor, William Van, Charles K. Harris, and several other composers.

Edward E. Rose, who staged "The Serio-Comic Governess," has probably adapted more popular novels for the stage than any other dramatist. He is responsible for 'David Harum,' "Eben Holden," "To Have and To Hold." "Richard Carvel," and "Rupert of Hentzau," among others.

zau," among others. Harry S. Alward, business manager of Cecilia Loftus' company, spent last sum-mer in the principal cities of South Af-rica, where he went to book a tour for Lillian Blauvelt, the American soprano. He traveled 19,500 miles on the journey.

Tim Murphy announces two important revivals for next spring. He is studying "Caleb Plummer" and "Mr. Golightly," and, at the conclusion of his regular winter season, he will about Easter appear for the first time in "Cricket on the Hearth" and "Lend Me Five Shillings."

and graduated at Smith College. The role of Drusilia, in "The Fortunes of the King," seemed to be admirably suited to her, and brought her forward in pleasing fashion.

Fred Hanlon, who plays the clown in this year's production of "Superba," represents the third acting generation of the Hanlon family, and is perhaps

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A Revel of Magnificence. Cast and Ensemble of 400. W. H. Macart. Harry Kelly.

Edith St. Clair. Edith Hutchins. Clifton Crawford. Walter Stanton

The "Grigolatis" Aerial Ballet, Etc.

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Daily Mats., 25c Evenings, 25c and 50c Chase's Greatest Art Achievement, SHAKESPEARE FIRST IN POLITE VAUDEVILLE.

Of all the theaters of the kind in the world, Chase's is entitled to this pre-eminence. AN EPOCH-MAKING ENGAGEMENT THIS WEEK, The The

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Another Charles II. Bradshaw & Co., WALTER C. KELLY in a Comedy Novelly. | THE FOUR MUSICAL AVOLOS

Zimmer, the Bewildering Manipulator of the Trick Rubber Spheres. Next Week-Jolly Pannie Rice; Stuart, "the Male Patti;" Grand Opera Trio.

AT 8:15 Prices: \$2.00 to 50c

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Four

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SUNDAY NIGHT SYMPHONY CONCERT WASHINGTON SYMPHONY ORCHESTRA Reginald de Koven, Conductor

MR. DAVID BISPHAM. Soloist

Box office open at 1 o'clock